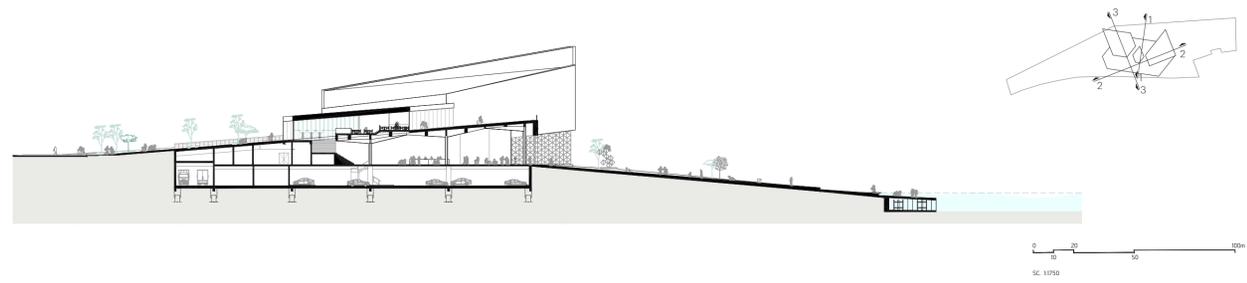




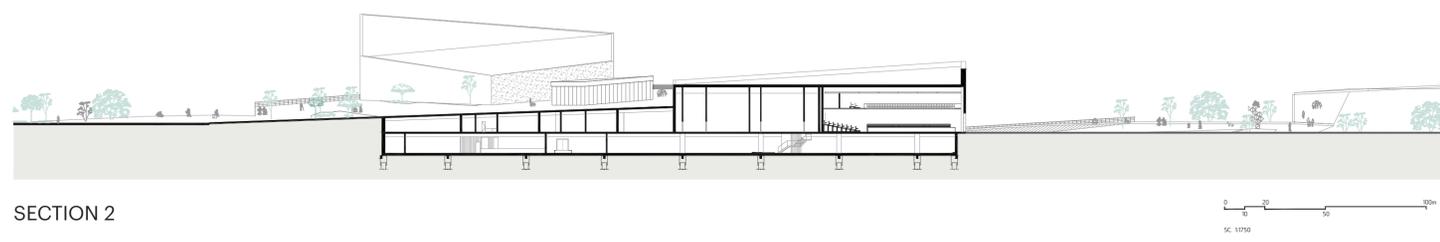
MAIN HALL



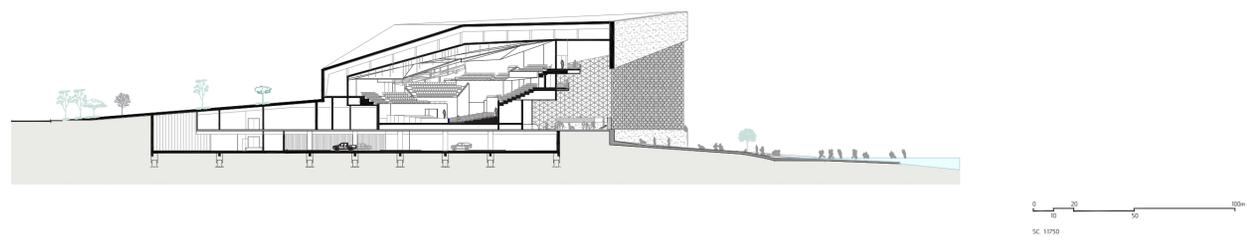
SECONDARY HALL



SECTION 1



SECTION 2



SECTION 3

CONCERT HALL

The main hall has been designed keeping in mind the idea of stripping the building to its minimal spatial and formal requirements. The main guide axis that lead the project are also shaping the interiors of the main hall taking care of the acoustics and isoptics design solution and the aesthetics of the immediate envelopes. The main hall stands out for its imposing wooden acoustic panel walls and its sobriety in design. The acoustic ceiling is the element that stands out visually as well as providing an essential effect on the sound quality of the room. The doorways are placed in an indirect way to avoid the annoyance of the audience and the doors have no locks, hardware or handles. Musicians and the 1525 people audience are facing each other at close range at the maximum distance of 25 meters, which intensifies the intimacy of the experience.

The secondary room is designed under the concept of a blackbox. This condition lends an extremely flexible room space so almost any event inside can be carried out. Its programming includes presentations of dance performances of small and medium format, school exercises and experimental works, to chamber concerts, with capacity for 700 people. A particularity of the secondary room is that it is flexible enough to share the stage with the amphitheater that sits on the back wall of the hall and also can be connected to the Conference Centre to function as an annex to it. The conference room is located between the main lobby and the secondary hall and it can accommodate up to 1525 people it also shares the main kitchen and the lobby spaces.

